

Lady



dreams.



THE
WHITE
HOUSE

Linen Specialists, Ltd.

51-52

NEW BOND STREET,
LONDON, W.1

SINCE going to press we have received from the bleach, four beautiful and entirely new designs in Double Damask Table Linen (*see following pages*).

These goods have been specially woven for The White House by *The Old Bleach Linen Co.*—the designs are reproduced from very famous Continental Porcelain.

The White House will have great pleasure in sending a sample cloth and serviette of each pattern on application.



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1920

Loe
Dreams
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
Whitehall
San Francisco
California



Grace was in all her steps, heaven in her eye
In every gesture dignity and love.

MILTON



Mabel, a pretty fair-haired girl, engaged to a dashing captain of Horse Guards, is reading Milton's "Paradise Lost" with immense delight. Sweet scents from park and garden enter through the open windows and pervade the drawing-room. But the flowers call in vain to Mabel to come out to them; and the fine lawns with their great masses of geraniums are devoid of all charm for her when she compares them with the glories of that Earthly Garden in which our first parents wandered blissfully or reclined on flowery banks among fragrant shrubs.

The girl shuts her book and the sublime scenes pictured by the blind poet float before her eyes. And now she proceeds to meditate on the weakness of our universal mother Eve and passes stern judgment on her. Surrounded as she was by countless fair objects, joint-heir with Adam to all precious gifts, happy with a perfect happiness, how could she yield to the very first temptation and break the divine ordinance at the behest of that miserable serpent, distilling flattery from his envenomed tongue? What guilt was hers! Mabel would have been more wise, she knows. But she is a girl, a little weathercock of a girl and she has hardly condemned our mother Eve when she begins to find excuses for her. Eve's happiness was not so perfect after all, you see, because she did not live in 1921 and so had no idea of the joy it gives one to clothe oneself in the marvellous linen comprised in a modern wedding trousseau.

Mabel is at this point of her reflections when two lady's-maids enter her room with their arms full of cardboard boxes. They are followed by a porter from a linen specialists bent double by the weight of an enormous case.

It is the wedding trousseau! Mabel is beside herself with excitement and does not lose a minute in opening the boxes and case. The most delightful creations reveal themselves to her eyes; fairy cambrics, gauzy lawn, open-worked by skilful fingers, drawn-thread fabrics so delicately embroidered and decked with filmy lace it seems as if a breath of air would scatter them to the four winds like impalpable down. Mabel blesses Eve's imprudence and pities her for having had nothing in her wardrobe but leaves, however ample and fresh and soft they were. That primitive garment bore little resemblance to the most



unpretentious of the marvellous creations with which the bed, the tables, the chairs even, of Mabel's room are loaded. The pretty little bride-to-be makes a joyous survey of her treasure to see that nothing is missing, for of course she knows every item of her trousseau. There they all are the dozens of chemises, of varying materials and modes, real dolls' garments that one could pass through a ring, with their embroidery and lace that flutter like wings in the gentle breeze creeping in at the window. There, beside them, are the ravishing knickers, bedizened and beribboned : the cache-corsets, just lace and nothing else, the cambric combinations and the silk voile, of which our poor grandmothers never knew the charm ; the tea-gowns trimmed with fine down that flutters at the least breath of air ; the delicate, tiny handkerchiefs, a snow of lace around a trifle of cambric no larger than a penny piece.

It seems to Mabel as if a flock of swans had come to earth in her room, and her thoughts pass to the immense effort of reflection and materialisation without which this enchanting trousseau could never have been realised. With the eyes of fancy she sees the flax fields stretching into the distance, blue as the azure whose lustre penetrates them, a splash of sky on the land. How prettily the breeze ripples the slender stalks ! Now the spinning-woman, with graceful movements of her hands, draws out the thin silky filaments, and the weaver makes of them the delicate tissues that lie as lightly about one as the petals of flowers. To-day mechanical looms, spindles and shuttles have ousted the spinning-woman and the weaver ; the poetical gestures are no more ; but that is the law of progress. Our grandmothers knew nothing of these refinements ; and yet linen has been employed from very ancient times ; in Egypt, for instance. the fine ladies of Pharaoh's epoch had their day and entertained their friends at little tables covered with cloths that had embroidered fringes of coloured thread ; but the trousseau properly so called, was unknown. In Greece, the handkerchief was not to be invented for centuries, but the matron wore tunic and peplum of a material resembling our muslin. These were washed and, while still wet, fixed in graceful folds by being passed longways between the hands. Mabel bursts out laughing as she calls to mind that, in the basilica, the mediaeval precentor knotted his handkerchief to the staff that was his ensign of



office ; the bishop attached his to his crozier ; and these handkerchiefs, you know, were of a somewhat larger size than Mabel's which she can comfortably stow away under her glove. She remembers, among the family heirlooms, an immense square of cambric that an ancestress carried delicately by the centre, together with her bridal bouquet on her marriage day.

Mabel gives rein to her vagabond fancy. How amusing to think that Elizabeth of England had to her name nearly 3.000 lace trimmed gowns and was the only woman in the world who possessed such a wardrobe. The Virgin Queen indeed adored lace so passionately that she wore it on all her dresses, as well as on her night-gowns. It was the Crusades that brought hemp and flax into use for tissues. Poor Crusaders' ladies, who had to get on as best they could without cloth, cambric and fine linen ! Woollen undergarments, woollen sheets... what a blow to one's pride in 1921 ! But the girl does not forget that onward from the XIIIth century the grands seigneurs and rich burghers wore shirts of fine linen, of silk, even of crepe de Chine. There were things of this sort in the baggage of that charming Blanche de Bourbon, sister of Queen Jeanne, whom Charles V called "the sun of his kingdom". All the same, Mabel prefers her trousseau to those of these great ladies, for they could not boast of six dozen chemises, openworked, one might really say, by fairy fingers.

It was an excellent idea that moved the Chinese of antediluvian days to raise the mulberry worm, clever artisan of the cocoon, from which the Empress Loui-Tseu, wife of Hoang-Ti, the Yellow Emperor, taught her subjects to spin silk. Blessed be the memory of H. M. Loui-Tseu to whom Mabel owes her softly coloured combinations and wrappers of silk voile. Blessed too be the memory of that monk of old who, at the peril of his life, brought over the living cocoon from China to Europe, succeeded in acclimatising them in the southern provinces, and so enriched France with a new source of wealth. The crafty Chinese indeed sold the cocoons, but only after they had kept them for a time in a furnace hot enough to bake the crysalis and so render fertilisation impossible. The order given to this effect was stringent and death was the penalty of disobedience. But that ancient monk managed to leave the Empire with





living cocoons hidden in the hollow of the stick that supported his steps.

This reminds Mabel that she once visited a silk worm nursery in the South of France, watched the cocoons collected and the silk wound off in skeins. A little later she saw this silk woven into marvellous fabrics in a Lyons factory. For the moment she banishes from her mind the satins, figured stuffs, brocades, velvets, the stately materials that compose her frocks of ceremony, and devotes her thoughts to the delicate beauty of the underclothing before her. With light fingers she takes up each article in its turn. A mist comes over her eyes as she thinks of the humble, adroit seamstresses who have had their share in the creation of the divine trousseau. A part of the price... and no small price !... will fall to them and bring some comfort into their lives. Mabel is happy, for their welfare gives a kind of absolution to her own luxury. Luxury indeed is one of the factors of commerce and industry, a source of wealth to the working-classes, lending dignity to the existence of those who labour to produce that wealth.

Mabel cannot tear herself away from the contemplation of the graceful creations destined to veil her fresh young body, now in the flower of its beauty. She thinks of her great-great-grandmother's chemises, instruments of torture, so it seems of her. What indeed were those primitive chemises ? A kind of tunic, an under-robe doubtless, but less ornate than the outer garments. You may see them round mummies : elaborate in the case of princesses, coarse in that of ordinary women. In France, the perverse and coquettish Fredegonde, the amiable Galswinthe, her victim, and the lovely Brunehild wore day and night chemises ; the latter less ornate. At one glance Mabel assures herself that this part of her trousseau is, like the rest, of faultless elegance. The material is silky and, in certain instances, discreetly transparent : the short sleeves will give full play to the girl's finely modelled arms ; her pretty neck will emerge from circles of filmy lace and open embroidery.

In the Middle Ages, the most fashionable material was Dutch or Rheims linen. One of Isabel of Bavaria's chemises would weigh more than a dozen of those comprised in Mabel's trousseau. Anne of Austria had a passion for all the refinements of

toilet and dress : she wore fine linen profusely trimmed with lace and scented with the perfumes of all the flowers that blow.

Fortunately, so Mabel holds, coquetry is a nice, amiable weakness when not carried to excess ; and it will be no unpardonable sin to slip these ducks of chemises over her head !

The "Merveilleuses" did not wear the chemise. Mme Tallien and Mme Récamier bowed to the fashion that suppressed these very personal and coquettish garments. But Josephine de Beauharnais, think of it ! possessed five hundred of them ; in fine Holland, cambric, richly trimmed at the neck and the lower edge. She changed her chemise five times a day. Marie-Louise was less extravagant. One of her chemises however was of watered satin, trimmed with fringe and silver lace. " A regular suit of armour ! I don't see myself in it. My graceful trousseau for me ! " decides Mabel.

Graceful it is indeed and comprises the most varied styles for the fashion of to-day charmingly recalls bygone ones : the Empire mode for instance, in which the material is not attached to the shoulders and the front and back are united merely by lace or ribbon. But the most striking point about this trousseau, it bears the stamp of good taste, distinction and discretion : it is so undoubtedly *stylish* that the heart of Mabel rejoices.

Stylishness does not exclude graceful profusion of embroidery, lace, drawn-thread work, all these abound in the trousseau and Mabel goes into ecstasies over the delicacy of its ornamentation. She sees thousands of untiring hands at their task : she sees the intent faces of the workwomen, their brown or fair heads bent over the entrancing embroideries and other marvels that they create with joy for the joy of others. It is astonishing that one can make such lovely things with a simple fragile needle. The needle surely is the instrument of the fairies, the countless army of fairies who so artistically embroider the most diverse fabrics. To begin with, it was necessary to find the substance and create the appropriate instrument. What a jump from the primitive thorn or fishbone to the fine steel point plied by a legion of seamstresses each of whom puts the finishing touch to her neighbour's work. What hundreds of successive efforts have been made to produce the smallest loop of trimming in the famous trousseau ! What a great benefactress was the mighty





Isis who introduced the hemp and flax. And fortunate it is that India supplies cotton, as the ancients called the woolly fibre of the nut. From remote ages, garments were embroidered with threads of flax, wool and cotton, interwoven with strands of gold and silver. Social castes were distinguished by their embroideries. In those days, Queens embroidered: later, like, Penelope, they were to spin. They worked on filmy materials, known by the graceful names of fabrics of air mists of evening or of running water.

Mabel has read many and many a treatise on embroidery: she recalls them all to memory. In olden times, white embroidery was unknown. Outer and under garments were adorned with silk, wool, strands of colour or of gold and silver sparkling or precious stones. Examples of these are to be seen in the frescoes of the Labyrinth of Crete. The modes of ancient mythology do not differ appreciably from ours, for the women were clothed in robes drawn in round the ankles or flounced, low-cut bodices short jockey or puffed sleeves, embroidered chemisettes, pearled appliques, twisted and tasselled girdles.

Embroidery was worked everywhere: at Carthage, Rome, Constantinople, in Judaea and the Gauls. Phrygian embroidery was particularly prized. A bed-cover bought by Nero was valued at £ 40,000. Of Phrygian work too was the veil of the Temple at Jerusalem, of heavy blue silk, on which golden birds and cherubim spread their wings among flowers of unimaginable splendour. In Gaul under the Carolingians, subjects were embroidered "au passé" sort of relief point. Charlemagne's daughters were greatly skilled in tapestry work and spinning. Charles V's wife received the Spanish and Italian ambassadors in a cope of cloth of gold over a robe of white satin embroidered with golden roses, and swallows with emeralds for eyes. On the King's purple velvet tunic were sewn more than 5,000 fine pearls. The Empress Matilda embroidered her husband's mantles and covered them with jewels, as well as her own garments, and hung the walls of the Cathedral of Bayeux with vast tapestries that are still existent.

The complete description of ornamental embroideries would carry us far. The princely houses had their staffs of embroiderers, men and women: for embroidery and silversmiths' work were

the luxury of those longdistant days. All these artisans formed a guild, with St Clair for its patron saint.

In the times when neither fashion revivis nor technical embroidery journals existed, dolls supplied their place. Even in periods of war, these dolls went abroad under the protection of the belligerent forces, popularising the latest inventions of milliners, hairdressers and embroiderers. Designs for embroidery were rare and were passed from hand to hand and copied.

With the development of luxury, the extension of commerce and the creation of the clothing industries, embroidery was applied to linen. Here we have the white or open embroidery (called "point coupé") and the embroidery in relief. To-day the latter is still held in honour, but the most popular is the light and dainty broderie anglaise. The finest specimens of ancient embroidery are to be seen in the rich treasure-house of the Cluny Museum in Paris. It is hardly possible to find elsewhere more magnificent creations. Charles V's cap is a real miracle. It is of fine flaxen linen, open-worked : the "point coupé" brings out into bold relief all the details of the subjects of the imperial coat-of-arms, the principal design. The delicate workmanship of this embroidery is unsurpassable. Italy long kept the monopoly. The Italian princesses, when they became Queens of France, introduced it into their new dominions. The "point coupé" led directly to the drawn-thread : these were the ancestors of lace. Born in Asia at the dispersal of the races, embroidery found its way across the world, and it was not in England that its career was least brilliant. A specimen of work on thread was discovered at Durham in the XIIth century. It is represented by the cope and mantle of St Cuthbert, whose body it is said, was brought there by the monks who founded the city in the Xth century.

White embroidery, "point coupé" and drawn-thread, was all the rage under Louis XIV and Louis XV, for the Dauphiness had brought with her skilful Saxon women-embroiderers and linen was at the zenith of its popularity. Transparent embroideries were the height of fashion and were most exquisitely ornamented. Grand ladies and the wives of great burghers plunged into a ruinous rivalry. Centuries had passed since royal ordinances had forbidden the embroidering, however simply,





of chemises. Towards the end of the XIIIth century in France, young brides alone, on the day of their wedding, were entitled to wear an embroidered linen robe (a kind of chemise) which privilege lasted for twelve months from the Wedding day, the sumptuary laws were then excessively rigorous.

In France, before Henri II, embroidery was flat, unrelieved : then open-work came in. All ladies of quality took up this fascinating pastime ; even men went in for it. In the Society of today very few ladies take embroidery as their hobby, but Professional embroiderers are a multitude in every country and particularly in France and Switzerland, most of them specialize in one particular kind of work, either *Broderie anglaise*, *Plumetis*, *Colbert*, "*Fil tiré*" (Draw Thread work), Seeding generally known as "*Point d'arme*", and it is not unusual to see one of these specialities absorb the workers of a village, sometimes of an entire county. So that an embroidered garment, the design of which is composed of several different points, has to travel many miles and change hands as often as 10 to 15 times before it is completed.

Machine embroidery manufactured in such large quantities at St Gall (Switzerland) will always be stiff and inartistic compared with the delicate Nancy work of which the least fragment is a jewel, but unfortunately Art flees before Commerce, and this so called Progress as far as Art is concerned is a step backward.

Mabel contemplates her trousseau with augmented pleasure, for it does not fall under this just criticism. She smiles approvingly at the delicate open-work at the morning gowns of embroidered crepe de Chine or mousseline de soie, and all the other fairy garments ornamented with fancy embroidery, silks and pearls. Then, in the long mirror, she studies the reflection of her fresh and rosy little face and tells herself that these pretty things will make her still more attractive. She is properly grateful to her mother whose affection and good taste have put the crown on her daughter's bliss. And, as she is a good little thing, she remembers that her own happiness has brought a trifle more pleasure into the modest homes of the humble workwomen who depend on their labour for their daily bread.

But the enchanting items of the trousseau are not adorned

merely with the embroidery that delight Mabel so greatly. They are still further set off by filmy lace imported from the countries that enjoy the highest reputation for this kind of work. Mabel handles this lace with something like pious veneration. The glorious Alençon : Milan point, Brussels point, English point, triumphs of needlework : all the treasures that bobbins and needles have sent to beautify her linen rouse her to ecstasies of admiration. The myriad bobbins of the laceworkers dance before the eyes of her soul and their joyous rattle rings like music in her ears.

The art of lace-making, you know, is as old as the hills. The Greeks, fervent pantheists, attributed the invention of lace to the little birds. The winged songsters festooned the branches to which they suspended their nests and gave the Athenians the idea of thus adorning the edges of the peplum. Minerva herself made the first web of thread and worked into it beautiful floral subjects. Three sisters of the town that she had founded and taken under her protection had the presumption to challenge her to a contest of skill. As a punishment for their insolence, they were changed into spiders. Thus it was that in Greece, and in Egypt as well, incomparable lace was made of flaxen thread and with it the gorgeous robes of the mummies are profusely trimmed. The sumptuous Venetian lace was the invention of a heartbroken maiden, whose lover, a skilled sailor, had perished at sea. Before the catastrophe, he had brought home for his idol a length of seaweed, fretted out by the waves with marvellous delicacy. Of this she built up a monument to her eternal grief. She earned her living by making and mending the nets of the lagoon fishermen : and on to the ground that she worked with her bobbins she applied the seaweed, followed its outlines minutely and with her needle reproduced the delicately interwoven fibres. This was the origin of " piombini " lace, for the bobbins were made first of lead (plomb) and only subsequently of light box-wood. Venetian, lace is characterised by the relief of its subjects. To obtain this relief, a thread or very fine hair is slipped under the thread in which the ornament is worked. The story goes that the lace for the wedding robes of the stately Louis XIV of France was entrusted to workwomen summoned from Venice by the great minister Colbert. Judging not sufficiently fine the horse hair ordinarily employed in relief work, the women





plucked hairs from their own heads and introduced them into the rose designs and arabesques. This particular manifestation of enthusiasm for the young monarch was doubtless not imitated by succeeding laceworkers. Mabel has heard the story and it amuses her. The lace of her pretty morning gown of soft blue crepe de soie was certainly not made in this way. But while she admires the Valenciennes on her handkerchiefs, a feeling of melancholy creeps over her. For she is aware that the finest Valenciennes lace is the result of very lengthy proceedings and the minutest precautions and that the laceworkers carry on their task in damp caves. In dry air their thread would break at every moment, for it is extraordinarily fine, so fine indeed that the women work against a background of green paper so as to be able to follow the movements of the needle. But the world progresses, and the Valenciennes process is being made simpler and less exacting.

Lace, a graceful ornament, long enjoyed a mighty vogue. In Spain, France, Italy and England, great ladies wore not less than twelve lace-trimmed petticoats and over their robe a sort of ample tunic of costly lace. A frequent guest of the Hotel of Rambouillet in Paris is mentioned as having an apron with an orchestra of 300 musicians, instruments and all embroidered on it in gold, and a splendid lace veil over the whole.

Lace was lavished on the toilets of men and women alike. On 12 collars and 24 pairs of cuffs, Charles I of England employed 1000 yards : there were 4000 yards on the collar, frill, knee-pieces garters and facings of a state dress of Louis XIV. Fashionable ladies ornamented with rare lace their very bath requisites : peignoirs, towels, scentbags etc. Napoleon had ordered bed-hangings in French lace with the Empress Josephine's initials. It was not completed when the divorce was pronounced, and Marie-Louise, Napoleon's second wife, refused to make use of it. It was valued at more than £ 40,000. Irish Crochet, often referred to as Irish Lace, was first made in Ireland and a large quantity of the very best Crochet comes from there, but of recent years it has been manufactured very largely on the Continent, particularly in France, Belgium and Austria.

English point is made in Belgium. Alençon point is in relief, traced with horsehair bobbin lace comes from Flanders. It is

less costly than the needle point and is extensively manufactured, not only in Belgium, but at Milan Genoa and in Switzerland. Much has been, and is still, produced in Normandy and Auvergne, especially in the Puy district. It is also known as "Cluny". *Mechlin* lace is made at *Mechlin*, Antwerp, Louvain, Arras and Lille and a coarser quality at Bayeux. Chantilly was Mme de Maintenon's favourite lace. It is made in black or white and is extensively used. In reality the Venice, Milan, Puy, Genoa and Cluny points are guipure rather than lace and are employed for table and other house linen : they used to be called bobbin-lace trimmings. The Flemish guipures made at Bruges serve especially for ecclesiastical articles : altar-cloths, albs, surplices. They are rather heavy, but highly decorative.

Filet lace was at first rather coarse and exclusively mounted in curtains and bed spreads, but in our days it is made so fine and beautiful that it is extensively used in table linen and bed linen.

The very finest which counts as many as 280 holes in a square inch is very difficult to produce and somewhat expensive it is used principally on lingerie with the most charming result.

Mabel particularly admires the drawn-thread open-work, so delicate and minute. They are of infinite variety and show designs of flowers, monograms, foliage and roses. They play the principal part in modern linen and often take the place of lace. They were not employed at first, when neither fichus nor gorgets were worn. The word gorget recalls the ruff; and Mabel bursts out laughing at the thought of Marguerite de Valois being obliged to take her soup with a twofoot spoon, so voluminous were her ruffs. It was necessary besides, at this epoch and for this reason to cut down the high backs of chairs and armchairs, for they prevented great ladies from leaning back comfortably.

Drawn-thread and hand-made open-work are employed in all the articles of the trousseau, and not only in the finest garments but also in household linen, table-cloths, napkins, etc. The best sheets are ornamented with open-work of various and most beautiful designs framing insets of precious lace and embroidered motifs. Tablecloths, table-napkins, and towels are finely hemstitched. Refinement in linen never before reached such a high point and takes ever greater development. The lady of



the house indeed no longer has at her disposal the huge chests
so admirably carved by the old sculptors and her stock of linen
is much smaller ; but what it loses in quantity and durability
it regains in richness and fancy. To the gross of linen chemises
which were once a sinene qua no Mabw ould prefer her 3 or
4 dozen, as light as air. For the girl is ofher epoch ;
she loves the capricious grace of to-day ; and before
leaving her room, she casts one more glance
on allherpretty treaslu res, and blows then
a kiss from her rosy lips with her
dainty little fingers. Doub-
tless her pillow will be
visited to night by
LACY DREAMS .



his little sketch will enable one to understand how delicate and complicated a task it is to make up a trousseau and the importance of dealing with a house of repute, specialising this branch of business. Dressmakers may be wonderfully clever in creating evening or dinner frocks and yet quite incapable of composing a trousseau with the same skill and taste. It is a question of acquired habit, of the appropriate staff, of workers, of a large variety of rare laces and embroideries and these are requisites that cannot be improvised.

The White House linen specialists Ltd (as the name indicates) Makes up nothing but linen, articles and may legitimately claim to excel in this line. A glance at the following pages will give an idea of the beautiful creations of the house and the fineness of the materials, made up in the very latest styles. The moderation of the prices by no means implies that the articles lack grace or finish, for they are unsurpassed. It is impossible in this little volume to represent more than a few specimens from such a large stock, and everyone who has a taste for fine linen would do well to visit 51 New bond Street.

Under the heading of *trousseau* is included, not only lingerie but handkerchiefs sheets, pillowcases, table-cloths and serviettes, made embroidered and open-worked by their own workers.

Special designs for towels and Irish table damask. These designs drawn by pre-eminent artists are woven by the best Irish weavers. They have also an immense quantity of magnificent Irish linen sheeting, with drawn thread open-work, and embroidery all of exquisite finish.

Here attention, is directed to an important point : the ciphers and monograms that put the finishing touch to a fine piece of linen. Designers of infallible authority on what is suitable for every class and style of work, embroiderers (real artists) work on the premises under the most skilful direction.

To these different advantages the White house adds that of a model laundry, a most important factor in the perfect preser-



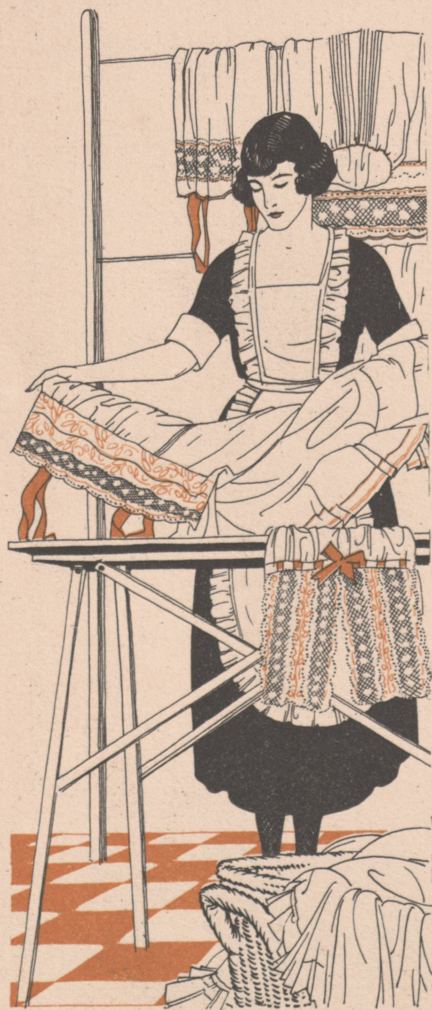
vation of linen, its faultless appearance and its extreme durability. To obtain these desirable results, very careful washing is indispensable and above all clients are advised to guard against the danger of using chemicals and caustic materials, so often contained in so-called bleaching powder, which invariably causes the linen to go into holes and tear rapidly.

To this Model Laundry can be intrusted the most delicate material, as well as plain linen, all hands employed being thoroughly experienced,

It is hardly necessary to add that Mabel's trousseau, like those of many English society ladies, was designed and executed

by the

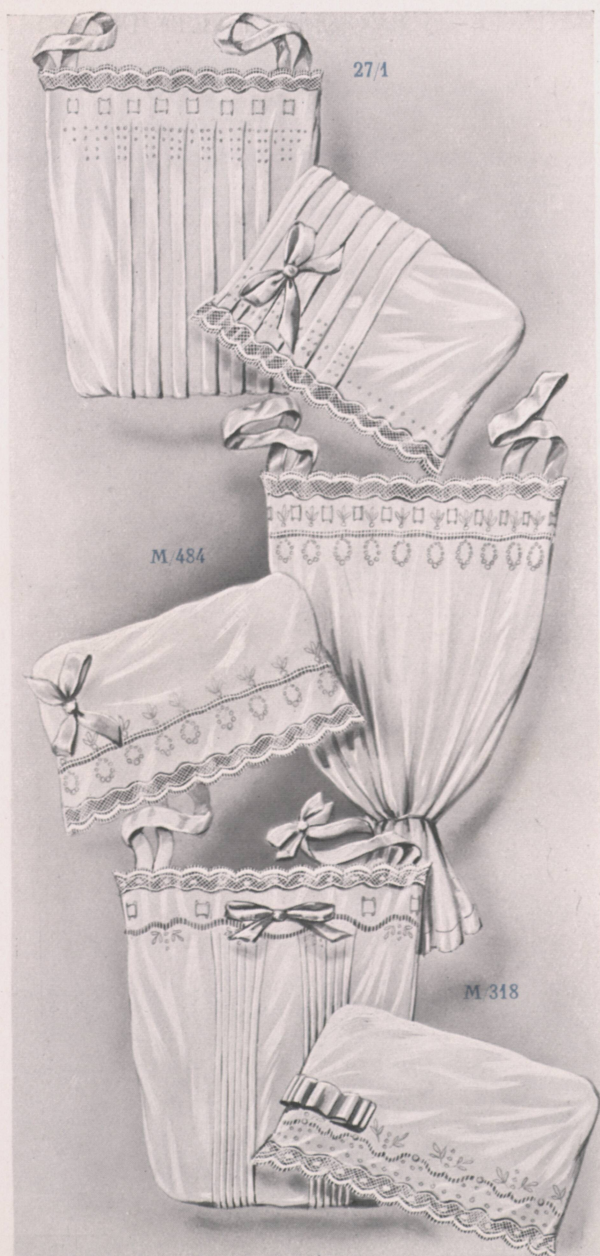
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HAND EMBROIDERED SETS

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Set made in fine Linen, hand embroidered spotted design finished Real Valenciennes lace.

Chemise...	...	...	...	...	...	...	...	37/6
Knicker...	...	...	...	...	...	...	...	37/6
Nightdress to match	...	...	...	...	...	...	...	59/6

No. M/484

Set in fine Linen, hand embroidery and drawn thread edged Real Valenciennes lace.

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A large variety of other exclusives designs in stock.

No. M/318

Very dainty Set in Linen, embroidered with finest hand work.

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3 Sets of Chemises and Knickers in Linon, hand embroidered and finished Real Lace, as illustrated on page 1.

27/1 The Set...	...	...	...	...	3-15-0	
M/484	...	...	...	...	5-15-0	
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3 Sets of Chemises and Knickers in Linon trimmed finest Hand Drawn Thread Work as illustrated on page 2.

76/1 3 Sets	105/-	...	...	...	15-15-0	15-15-0
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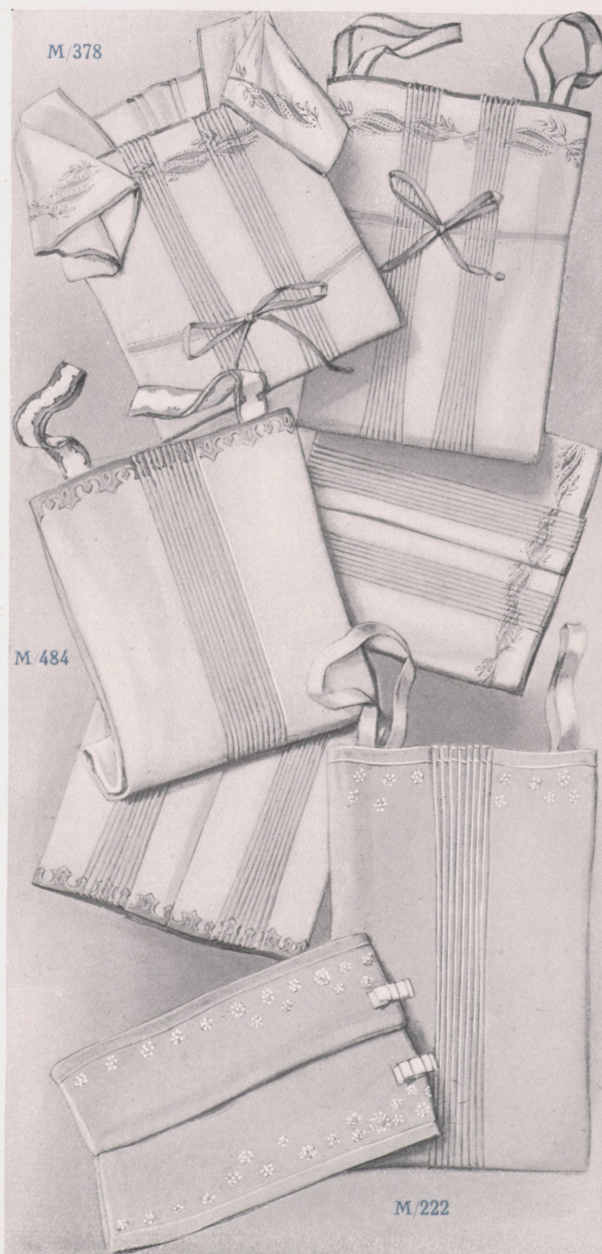
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94/1 3 Sets	102/-	...	...	...	15-6-0	15- 6-0
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1 Linon Nightdress very finely hemstitched by hand and finished Real Point de Paris Lace as illustrated on page 7.

746/1 Nightdress 6 gns	...	...	...	...	6- 6-0	6- 6-0
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(Continued page 2). £ 52-12-0



CHARMING EFFECT OF WHITE AND COLOURED LINEN MOUNTED POINT TURC

No. M/378

Set of three garments in white linen with artistic designs of hand embroidery and coloured linen introduced, finished Point Turc, hem of colour to match. Large variety of similar designs can be supplied in other soft shades.

Chemise...	...	...	...	...	...	...	...	59/6
Knicker...	...	...	...	...	...	...	...	63/6
Nightdress	...	...	...	...	...	...	...	4½ gns

No. M/484

Set of chemise and knicker in white linen finished with a pretty design, inserted with coloured linen, and Point Turc.

Several exclusive designs in stock in all shades.

Chemise ...	...	...	...	...	...	...	...	59/6
Knicker...	...	...	...	...	...	...	...	59/6

No. M/222

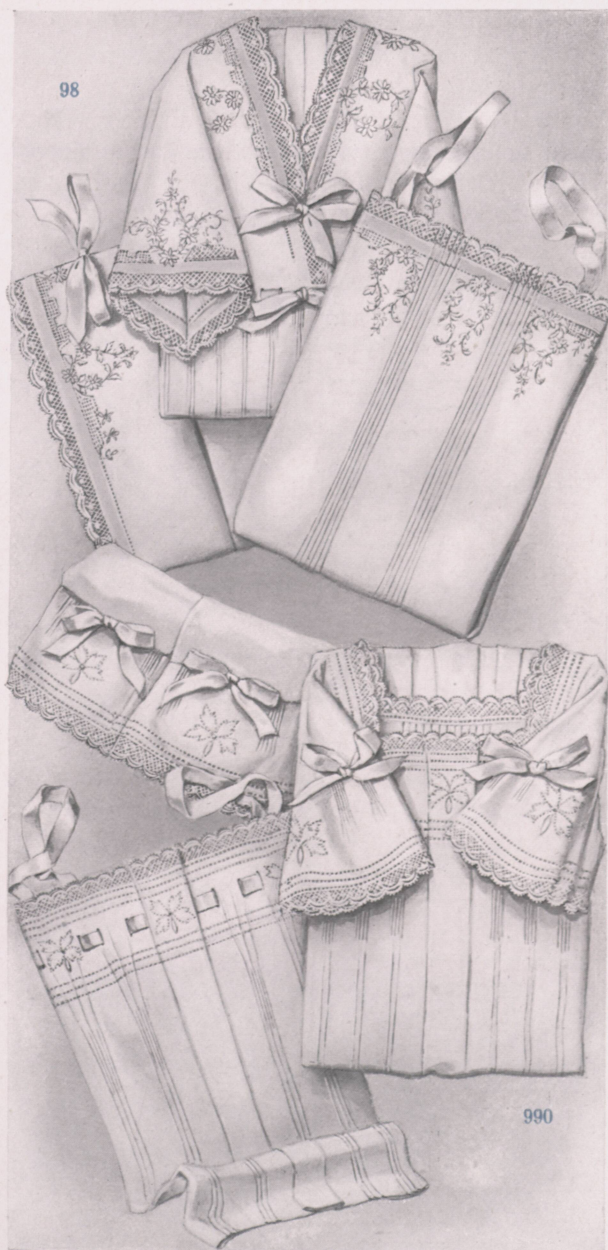
Chemise and knicker in pale shade of pink linen with designs in fine hand embroidery.

Also made in other soft shades, in fast coloured linen.

Chemise...	...	...	...	...	...	...	...	39/6
Knicker	...	...	...	...	...	...	...	39/6



BESIDE OUR LARGE STOCK OF HAND EMBROIDERED GARMENTS, WE HAVE A LARGE VARIETY OF UNMADE PARURES, WHO CAN BE FINISHED TO MEASURE AT VERY SHORT NOTICE.



LARGE VARIETY OF EXCLUSIVE DESIGNS,
IN DRAWN THREAD & POINT TURC SETS

No. 98

Empire Chemise and Knicker in Linen with pretty design of hand embroidery and open work.

Nightdress to match, cross over shape.

Chemise...	...	...	...	...	...	...	...	59/6
Knicker ...	...	...	...	...	...	...	...	73/6
Nightdress	...	...	...	...	...	...	...	6½ gns.

No. 990

Set of three garments in Linen, finest hand drawn thread work with pretty designs of point Turc.

Chemise...	...	...	...	...	...	...	...	79/6
Knicker	...	...	...	...	...	...	...	4½ gns.
Nightdress	...	...	...	...	...	...	...	7 gns.



OUR ENTIRE STOCK OF LINGERIE IS MADE ON THE
FOLLOWING BASIS :

ONLY WASHING MATERIEL USED : " PURE LINON, LINGERIE CREPE DE CHINE, TRIPLENINON DE SOIE ". THIS WE GUARANTEE BY TAKING FULL RESPONSIBILITY OF EVERY ARTICLE BOUGHT AT THE WHITE HOUSE LTD AND SENT TO OUR LAUNDRY.

THESE ILLUSTRATIONS THOUGH BEING THE BEST WE COULD PRODUCE ARE NOT DOING JUSTICE TO THE FINE DRAWNTHREAD WORK OF THESE PARURES AND WE SHALL BE PLEASED TO SEND SELECTION ON DEMAND.



LINGERIE DE SOIE DE COULEUR

No. 743/I.

Empire Set in good quality Crepe de Chine or Triple Ninon, dainty design of openwork and embroidered spots, finished with Real Point de Paris lace. Nightdress with V shap neck and kimono sleeve.

In pale shades of Ivory, pink or blue.

Chemise ...	...	...	...	...	...	...	...	5	gns.
Knicker ...	...	...	...	...	...	...	...	5½	gns.
Nightdress ...	...	...	...	...	...	...	...	8½	gns.

The same Set in fine Linen Lawn.

Chemise...	...	...	...	...	...	...	...	79	/6
Knicker...	...	...	...	...	...	...	...	4½	gns.
Nightdress ...	...	...	...	...	...	...	...	7	gns.

No. M/499.

Pretty Set of three garments in good quality Crepe de Chine, trimmed finest Real Filet lace inserted Point Turc, hand hemstitching each side.

Chemise ...	...	...	...	...	...	...	...	5	gns.
Knicker ...	...	...	...	...	...	...	...	5½	gns.
Nightdress ...	...	...	...	...	...	...	...	8½	gns.

The same Set in fine Linen.

Chemise ...	...	...	...	...	...	...	...	69	/6
Knicker ...	...	...	...	...	...	...	...	79	/6
Nightdress ...	...	...	...	...	...	...	...	6½	gns.



ALL SILK USED FOR OUR LINGERIE HAS BEEN SPECIALLY DYED AND IS GUARANTEED FREE FROM LEAD. SO WILL WASH PERFECTLY.



SILK LINGERIE, FINEST HAND WORK

No, 746/1

Set in Triple Ninon or Crepe de Chine, very fine hand hemstitch, trimmed Point de Paris exclusive designs Colours, Ivory, pale pink and blue.

Chemise...	...	...	...	...	...	...	4 gns.
Knicker	...	...	...	...	...	...	4½ gns.
Nightdress	...	...	...	...	...	...	7½ gns.

The same Set in fine Linen Lawn.

Chemise...	...	...	...	...	...	...	59/6
Knicker	...	...	...	...	...	...	65/6
Nightdress	...	...	...	...	...	...	6 gns.

No. M/536

Set in lingerie Crepe de Chine or Triple Ninon trimmed finest hand embroidered Net. Colours, Ivory, pale pink or blue

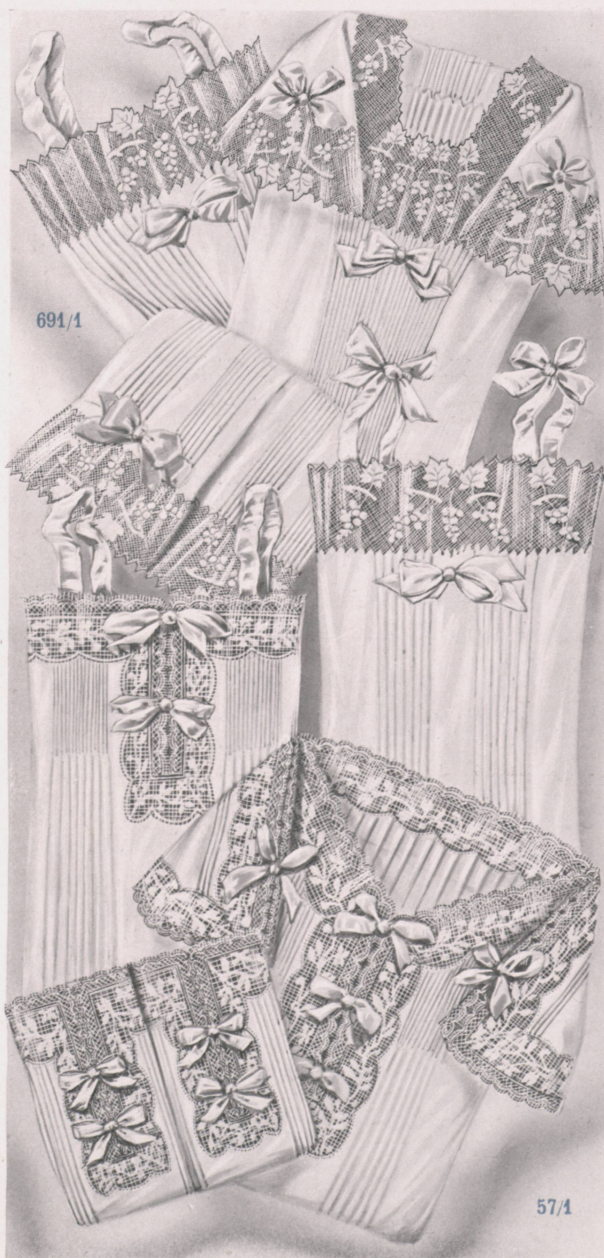
Chemise...	...	...	...	...	...	...	4 gns.
Knicker	...	...	...	...	...	...	4½ gns.
Nightdress	...	...	...	...	...	...	7½ gns.

The same Set in fine Linen Lawn.

Chemise...	...	...	...	...	...	...	69/6
Knicker	...	...	...	...	...	...	73/6
Nightdress	...	...	...	...	...	...	6½ gns.



NIGHT DRESSES IN THE NEWEST SHAPES WITH OR WITHOUT SLEEVES, DAILY CREATION EXHIBITED IN OUR "LINGERIE SALON" SECOND FLOOR.



PARURES RICHES IN EXCLUSIVE MODELS

No. 691/I

Empire Set trimmed wide band of fine Net with pretty designs of hand embroidery appliqué. Nightdress with square neck.

Chemise...	...	...	...	...	...	...	4 1/2 gns.
Knicker ...	...	...	...	...	...	...	5 gns.
Cache Corset...	...	...	...	...	...	...	4 gns.
Nightdress ...	...	...	...	...	...	...	7 1/2 gns.

The same Set in Crepe de Chine or Triple Ninon.

Chemise...	...	...	...	...	...	...	5 1/2 gns.
Knicker ...	...	...	...	...	...	...	6 gns.
Cache Corset...	...	...	...	...	...	...	4 1/2 gns.
Nightdress ...	...	...	...	...	...	...	9 gns.

No. 57/I

Set of three garments in Linen trimmed Real Filet and Real Valenciennes lace.

Chemise...	...	...	...	...	...	...	69/6
Knicker ...	...	...	...	...	...	...	75/6
Nightdress ...	...	...	...	...	...	...	6 gns.

The same Set in Crepe de Chine.

Chemise...	...	...	...	...	...	...	4 gns.
Knicker ...	...	...	...	...	...	...	4 1/2 gns.
Nightdress ...	...	...	...	...	...	...	7 1/2 gns.



SPECIAL ATTENTION IS GIVEN IN THE EXECUTION OF THE MARKING, MONOGRAMS, CORONETS AS WELL AS CUSTOMERS OWN CREST.



REAL LACE CACHE CORSETS

M/480

New shape Serrette made in the finest Real fileet and Real Irish lace. £ 5 19 6

M/607

Empire Cache Corset in wide Real Point de Paris lace with insertion of very fine hand drawn thread work. This Cache Corset can be made in other Real laces, prices accordingly. As illustrated ... 8½ guineas.

M/1503

Empire Cache Corset made in several combinations of real laces. As illustrated, in Real Point de Paris with Real Valenciennes and Real Filet laces. 6½ guineas.

M/1732

Empire Cache Corset in Crepe de Chine or Linon with wide Filet lace 49/6

42/1

Real lace Serrette with wide insertion of Filet lace, finished point de Paris, as illustrated... 4 guineas.

82/1

Empire Cache Corset in Linon or Crepe de Chine, with very fine pointed Real Filet lace applique on Net 59/6



TROUSSEAU ESTIMATE FOR £ 315-0-0

6 Hand Embroidered Linon Chemises and Knickers finished Val Lace, as illustrated on page 1.		
27/1 3 Sets at 75/	 11 5 0	
M318 3 — 115/	 17 5 0	28-10-0
6 Sets Chemises and Knickers in Linon and Real Lace as illustrated on page 3,		
94/1 3 Sets at 102/	 15 6 0	
59/1 3 — 123/	 18 9 0	33-15-0

(Continued page 10). 62-50



LATEST STYLES IN COMBINAISONS

M/698

Combination Pantalon in fine Linon, Empire shape, trimmed Real Filet lace and hand open work.

The Combination... .. £5 19 6

595/1

Combination Pantalon in Linon trimmed Real Binche lace very finely tucked.

The Combination 6½ guineas.

23048

New Shape Combination Jupon in soft shade of Triple Ninon de Soie edged wide Real Point de Paris lace with motif of Point Turc.

The Combination 9½ guineas.

45/1

Combination Pantalon, latest shape in fine Linon trimmed Real Filet lace and Venise Motifs, all mounted Point de Broderie.

The Combination £7 19 6



TROUSSEAU (continued)

Brought Farward 62-50

3 Sets comprising three garments each, in Fine White Linon, finished artistic design of hand embroidery, with soft shade of linen introduced, as illustrated on page 4.

M378 3 Chemises 59/6... .. 8 18 6

3 Knickers 63/6 9 10 6

3 Chemises de Nuit 4½ gns 14 3 6

32-12-6

3 Sets comprising three garments each, in Fine White Linon with and embroidery and openwork, as illustrated on page 5.

M98 3 Chemises 59/6... .. 8 18 6

3 Knickers 73/6 11 0 6

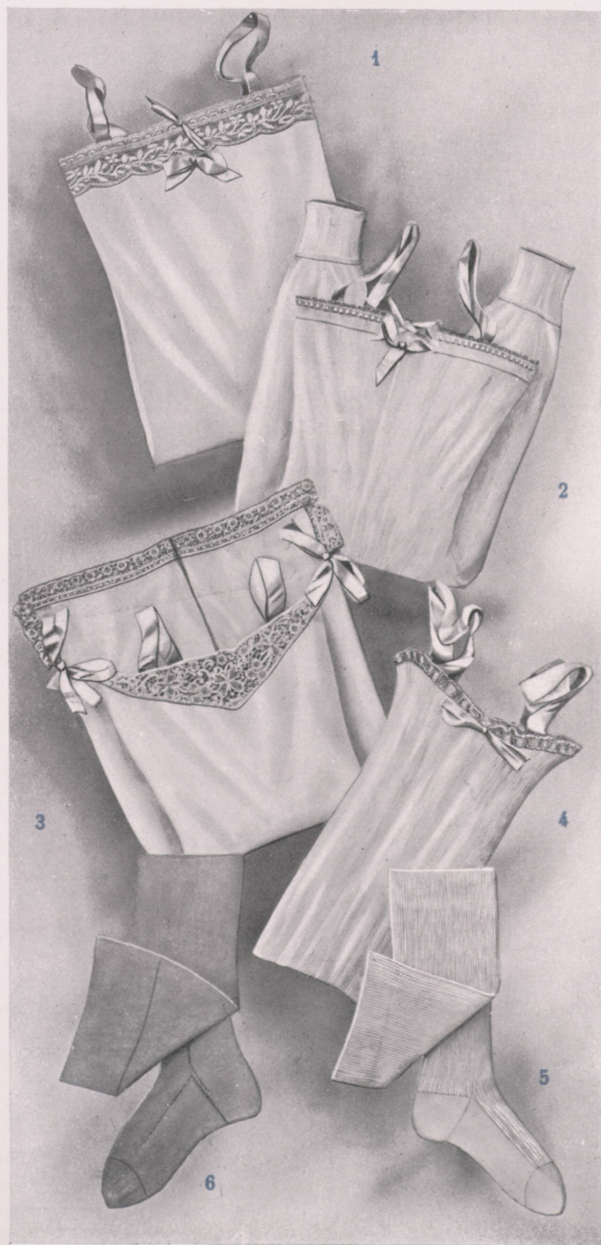
3 Chemises de Nuit 6½ gns 20 9 6

40-8-6

1 Set in Fine Linon with dainty design of openwork and hand embroidery, finished Real Point de Paris as illustrated on page 6.

(Continued page 11).

135-60



BONNETERIE DE SOIE

No. 1

Milanese Vests in White or Pink, trimmed Real Valenciennes or Filet lace ... 69/6

No. 2

Woven Silk Combinations with Filet Edgeing. 75/-

No. 3

Silk Combinations with front and legs trimmed Real lace, in pink and white, new designs ... 6 guineas.

No. 4

Ribbed Silk Vests in White or Pink. 21/9 and 29/6

No. 5

Dropstitch Silk Hose in a large variety of colours ... 29/6

No. 6

Silk Hose with open clox, and suspender tops in all the newest shades for day or evening wear... 25/9



TROUSSEAU (continued)

Brought Forward £ 135- 6-0

743/1	Chemise...	3	19	6	
	Knicker.	4	14	6	
	Chemise de Nuit.	7	7	6	16- 1-0
1	Set in Pink Crepe de Chine, with hand drawn thread work, edged real Point de Paris, as illustrated on page 7.				
746/1	Chemise.	4	4	0	
	Knicker.	4	14	6	
	Chemise de Nuit.	7	17	6	16-16-0
1	Set in Ivory Silk Ninon, beautifully embroidered by hand on net exclusive design as illustrated on page 8.				
691/1	Chemise.	5	15	6	
	Knicker.	6	6	0	
	Chemise de Nuit.	9	9	0	21-10-6
1	Set in Pale Pink Crepe de Chine trimmed Real Filet and Valenciennes Lace as illustrated on p. 8.				

(Continued page 12). £ 189-14-0



PEIGNOIRS, SAUT DE LIT AND BOUDOIRS CAPS

No. 2198

Charming Saut de Lit can be made in Silk Charmeuse, Georgette or Crepe de Chine Trimmed Real Filet or very fine lace. Price from 14½ guineas according to the material used.

No. 4055/5

Boudoir Cap, Dutch shape trimmed Real Filet and Real Valenciennes lace. Price 4 guineas

No. 2041/5

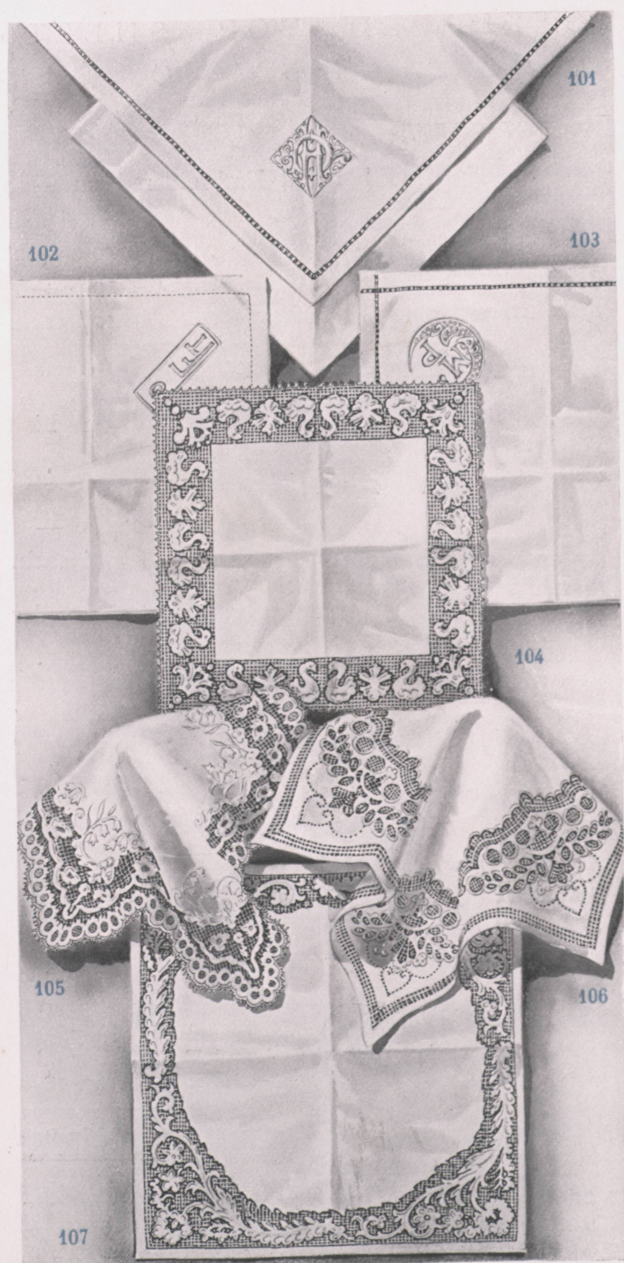
Pretty style of Boudoir Cap trimmed Real Filet on cream Net Price 45/9

TROUSSEAU (continued)

Brought Forward £ 189-14-0

57/1	Chemise.	4	4	0	
	Knicker.	4	14	6	
	Chemise de Nuit.	7	17	6	16-16-0
3	Cache-Corsets in Real Lace as illustr. on p. 9.				
	M607 Cache-Corset.	8	18	6	
	M1732 —	2	9	6	
	82/1 —	2	19	6	14- 7-6
4	Combinations in Linon or Crepe de Chine as illustrated on page 10.				
	M698 Combination	5	19	6	
	595/1 —	6	16	6	
	23048 —	9	19	6	
	45/1 —	7	19	6	30-15-0
6	Milanese Vests trimmed Real Lace as illustrated on page 11.				
	No. 1 6 Vests 69/6	20	17	0	20-17-0
12	Pairs of Silk Hose as illustrated on p. 11.				
	No. 6 12 Pairs 25/9	15	9	0	15- 9-0
3198	1 Crepe de Chine Saut-de-Lit.				
	14½ gns.	15	4	6	
	4055/5 1 Boudoir Cap... ..	4	4	0	
	2041/5 1 —	2	5	6	21-14-0
	Monograms	0	0	0	5- 8-0

Total of Trousseau £ 315- 0-0



LADIES' HANDKERCHIEFS

Plain Linen Lawn, Hand Hemstitched $\frac{1}{8}$ inch Hem or tiny rolled edge.

Size	8 inches square	10/-	13/6	18/-	21/-	dozen.
—	10 —	—	11/-	15/-	19/-	25/-
—	12 —	—	18/-	22/-	28/-	35/-
—	14 —	—	42/-	54/-	—	—
(with $\frac{1}{4}$ or $\frac{3}{8}$ inch hem)		36/-	45/-	54/-	65/-	—

Hand Hemstitched and Hand Spun Linen Lawn.
Size 12 inches square 85/- 95/- £5-10-0
£7-10-0 £10 and £12 dozen.

Woven bordered, Hemstitched or with Rolled Edge, Pure Linen Lawn. Size about 12 inches square
12/6 15/- 18/- 25/- 30/- 32/- 35/- 39/- dozen.
Coloured in great variety at prices ranging from... 21/- to 36/- dozen.

Linen Lawn 12" square, Hand Embroidered Initial.

Plain Initial.	... ..	15/-	dozen. *
Initial in rectangular frame embroidered either in white or various colours.	... ..	25/-	—
Very handsome Initial on a Rolled Edge Handkerchiefs .	... ..	39/-	—

12 inch Handkerchiefs with Hand Embroidered Monogram of two letters. Any combination in stock.

Pure Linen Batiste...	... ..	17/6	dozen.
Pure Linen Lawn Louis XVI bow	...	27/-	—

Hand Embroidered and Real Lace Handkerchiefs in great variety at prices varying from 3/- to £8-10-0 each.



ALL OUR HANDKERCHIEFS ARE GUARANTEED PURE LINEN AND A SELECTION WILL BE SENT POST FREE ON DEMAND.



SCALLOPED TOP SHEETS AND PILLOW CASES

MP9 TOP SHEET.

Hand Scalloped and Hand Embroidered on Fine Hand Woven Linen.

For Single Bed	... ..	£6 10-0 each.
— Double —	... ..	£11-10-0 —
Pillow case 22 × 32 inches	...	42/- each.

No. 13136. TOP SHEET.

Hand Scalloped and Hand Embroidered on Fine Hand Woven Linen.

For Single Bed	... ..	£7-10-0 each.
— Double —	... ..	£12 10 0 —
Pillow case 22 × 32 inches...	...	45/- each.

MONOGRAMS and CRESTS embroidered to order in a few days.



ESTIMATE FOR HOUSEHOLD LINEN FOR 10 ROOMS FOR £ 335

The Linen quoted for is our standard quality and is thoroughly recommended for wear.

Table Cloths, Serviettes, Sideboard and Tray Cloths	... ..	76-10-0
Sheets, Pillow Cases, Bedspreads, Towels, Blankets, Bath Towels and Bath Sheets	...	210-12-0
Kitchen Linen and Servants' Bed and Table Linen	... ..	47-18-0
		<u>£335- 0-0</u>

AS SPACE DOES NOT PERMIT, WE DO NOT GIVE THE DETAILS OF QUANTITIES ETC., BUT WILL BE PLEASED TO DO SO ON RECEIPT OF ENQUIRY.



FINE EMBROIDERED TOP SHEETS AND PILLOW CASES

No. 108

Very finest hand embroidery and point stitching on finest quality hand woven linen.

For single bed	... ..	£18 each
— double —	... ..	£22 —
Pillow case	... ..	£4 —

No. 109

Very fine needle point stitching and hand drawn thread work on finest quality hand woven linen.

For single bed	... ..	£17 each
— double —	... ..	£20 —
Pillow case	... ..	65/- —

No. 110

Fine hand embroidery and motifs of real Point de Venise lace on hand woven linen.

For single bed	... ..	£20 each
— double —	... ..	£24 —
Pillow case	... ..	75/- —

No. 112

Beautiful hand drawn needlework and hand embroidery on fine hand woven linen

For single bed.	... ..	£12 each
— double —	... ..	£14 —
Pillow case	... ..	75/- —

PURE IRISH LINEN SHEETS AND PILLOW CASES

Pillow Cases Hemstitched

20 × 30 inch	7/6	10/6	12/6 each
22 × 32 — 10/6	12/6	15/-	21/- —
27 × 27 — 10/6	12/6	15/-	21/- —

Sheets hand Hemstitched

2 ¼ × 3 ½ yds	£4-10-0	£6-10-0	£7-10-0 pair
2 ½ × 3 ½ —	£5-10-0	£7-10-0	£9-10-0 —
2 ¾ × 3 ½ —	£6-10-0	£8-10-0	£10-10-0 —
3 ½ × 3 ¾ —	Extra wide heavy linen with fancy stitch £10-10-0 each		
3 ½ × 3 ¾ —	Dito plain stitch £9-0-0 each		



EMBROIDERED BEDSPREADS

No. W H 5

Finest Hand Embroidery on Etamine Cloth

For Single Bed £20 each

For Double Bed £25 —

No. W H 8

Fine Hand Embroidery and Needle Point stitch on Grenadine material.

For Double Bed £30 each



ALL OUR EMBROIDERED BEDSPREADS ARE MADE ON PURE LINEN, OR THE FINE ETAMINE MATERIAL. THE LATTER IS TRANSPARENT AND IS GREATLY IMPROVED WHEN A COLOURED SATIN OR SATEEN SLIP IS USED UNDERNEATH. THE LINEN USED IN OUR BEDSPREADS IS WOVEN BY HAND AND IS THEREFORE MUCH MORE DURABLE THAN MACHINE WOVEN LINEN, WHILE THE PRICES ARE EXCEPTIONALLY MODERATE, BEGINNING AS LOW AS 79/-EACH, HAND SCALLOPED AND HAND EMBROIDERED. AS PRINTED MATTER GIVES NO IDEA OF THE QUALITY, WE ARE PREPARED AT ANY TIME TO SEND SPECIMENS ON APPROVAL.

BED VALANCES

WE HAVE ALWAYS IN STOCK IN VARIOUS SIZES, SIMPLE SCALLOPED EDGES, ALSO MORE ELABORATE DESIGNS IN HAND EMBROIDERY AND TRIMMED FILET LACE AT VERY LOW PRICES.

WE CANNOT GUARANTEE THAT THE GOODS ILLUSTRATED IN THIS CATALOGUE WILL ALWAYS BE IN STOCK, AND RESPECTFULLY INVITE CUSTOMERS ORDERING BY POST TO GIVE US A SECOND CHOICE.

ANY ARTICLE SOLD OUT CAN AND WILL BE REPLACED BUT AS THE WORK IN MANY CASES IS VERY ELABORATE, THE TIME TO MAKE VARIES CONSIDERABLY.



L A C E B E D S P R E A D S

No. 1135

Real Filet Lace and Hand Embroidery for

Large Double Bed £75 each

No. 1859

Real Filet Lace, very Handsome Design

for Large Double Bed. £20 each



WE GIVE HERE TWO SPECIMENS OF OUR LACE BEDSPREADS, BUT OUR STOCK IN THESE GOODS BEING CONTINUALLY REPLACED BY NEW DESIGNS, AND AN ILLUSTRATION NOT DOING FULL CREDIT TO THE FINISH OF OUR NEEDLEWORK, WE RECOMMEND OUR PATRONS TO WRITE US FOR A SELECTION WHICH WILL BE SENT CARRIAGE FREE.

SOME INDICATION OF PRICE, SIZE, AND WHEN NO ACCOUNT HAS ALREADY BEEN OPENED, A LONDON TRADE REFERENCE, WILL GREATLY FACILITATE MATTERS AND SAVE DELAY.

HAVING LARGE WORKROOMS AT OUR DISPOSAL, ANY SPECIAL ORDERS CAN BE EXECUTED IN A FEW WEEKS.

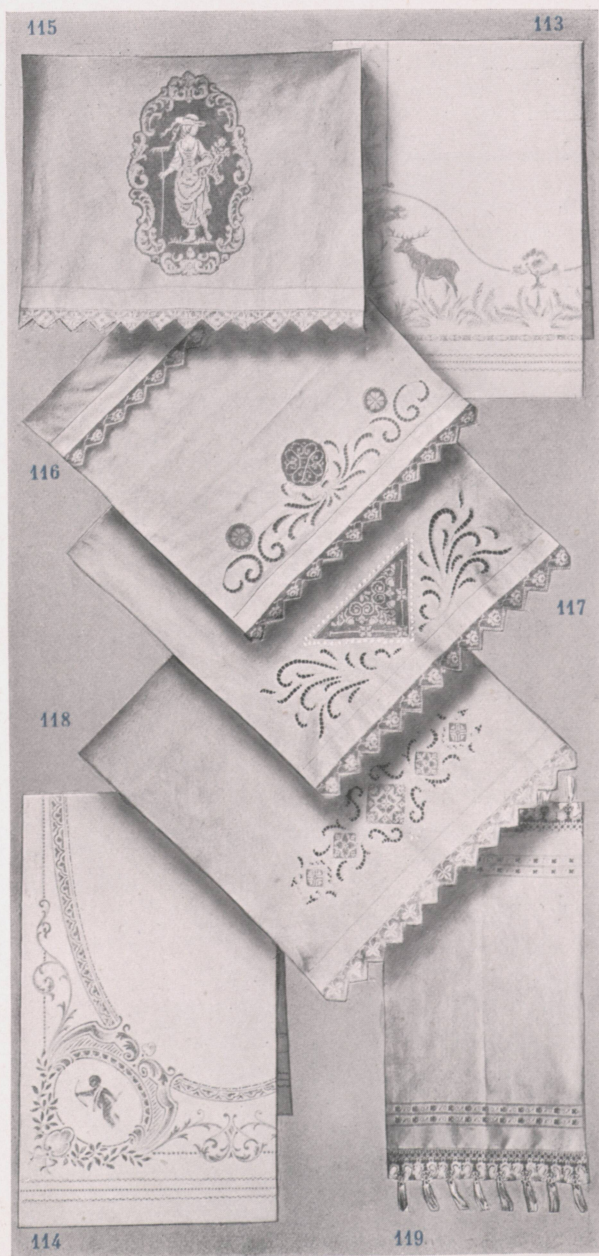
D O W N Q U I L T S

FOR SINGLE AND DOUBLE BEDS COVERED IN FINEST PURE SILKS AND SATINS AND FILLED BEST WHITE DOWN, MANY HAVING BEAUTIFUL LACES MOUNTED ON THE SATIN. PRICES ON APPLICATION.

C U R T A I N S

ESTIMATES FOR CURTAINS TOGETHER WITH SPECIAL DESIGNS MADE TO SCALE AND TO SUIT STYLE OF ROOM, ARE SENT FREE OF CHARGE.

EXPERIENCED ATTENDANT WILL BE SENT FOR TAKING MEASURES AND PLAN OF WINDOWS.



TOWELS

No. 113.
Fine Huckaback £5 5 dozen.

No. 114.
Fine Huckaback £6 6 —

No. 115.
Towel Sham with Filet lace and motif ... 50/- each.

Nos. 116 117 118.
Towel Sham with Filet lace and motif ... 30/- —

No 119.
Towel Sham Antique embroidery ... 39/- —
Guest Towels All Pure Linen 15×24 inch.

Plain Fine Huckaback 25/- 33/- 45/- 50/- dozen.
— Diaper ... 25/- 36/- 42/- 54/- —

Fancy Damask Designs 29/- 36/- 48/- 59/- —
Fine Face Towels in a large variety of designs, all
Grass bleached and guaranteed Pure Linen.
48/- 75/- 84/- 95/- £5 5 0 £6 6 0 £8. dozen.

Bath Towels and Bath Sheets *best quality* Hemstitched.

Towels	27×52	30×50	33×54	
	49/-	69/-	£6	per dozen
Sheets	42×72	54×80	54×84	66×86
	18/-	22/-	29/-	33/- each

Bath mats in White, Red, Mauve, and blue
10/6 12/- 15/- 19/- each.

Coloured Bath Sheets in extra Fine quality. Pink,
Blue, Mauve and Gold.

Large size 42/- each.
Towels to match 12/6 —

KITCHEN LINEN - SERVANTS' LINEN

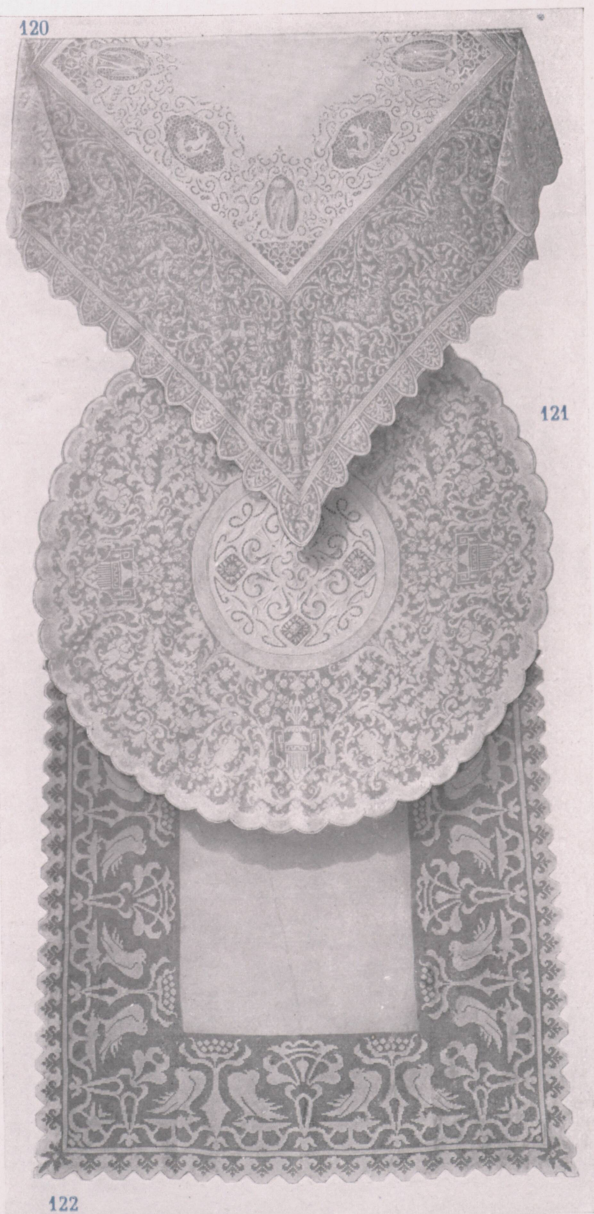
Kitchen Rubbers, Glass Cloths, or Pantry Cloths, in
Pure Linen from 27/- to 45/- per dozen.

Check Dusters and Chamois Dusters from 8/6 to 15/-
per dozen.

Huckaback Towels.. ... 35/- 45/- dozen.
Sheets 2 × 3 yards ... 21/- 27/- 35/- pair.
Pillow Cases 20 × 30 inch... 27/- 35/- 39/- dozen.



120



121

122

LACE TEA CLOTHS

No. 120

72 x 72 inch very fine Filet lace with embroidery and point de Venise... .. £60

No. 121

38 inch diameter very Rich Filet £16

No. 122

54 inch square. Fine specimen of Drawnthread work.

Price £18

HAND EMBROIDERED TEA CLOTHS

40 inches square 42/- 54/- 65/- each.

45 — 50/- 65/- 84/- —

54 — 59/- 72/- 98/- —

TRIMMED REAL LACE AND EMBROIDERY

A large variety in stock, sizes from 36 inches square.

Prices 65/- to £120 each.

TRAY CLOTHS

Hand Embroidered and Hand Scalloped Edges in 12 different sizes.

Design 13136/4

Design 13136

8 x 12 inch 4/- each 8 x 12 inch 5/- each.

12 x 16 — 6/6 — 12 x 16 — 8/6 —

16 x 24 — 10/- — 16 x 24 — 12/6 —

18 x 27 — 14/- — 18 x 27 — 18/- —

20 x 30 — 16/- — 20 x 30 — 20/- —

LACE TABLE CENTRES

Embroidered and Lace, Oval and Square.

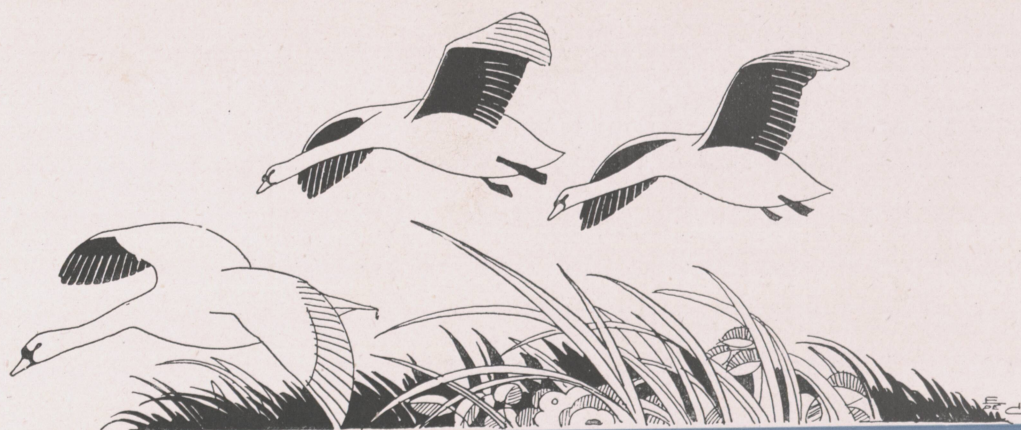
Prices from 25/- to £10 each.

COLOURED, LINEN TEA CLOTHS WITH SERVIETTES TO MATCH

The above are white with a 6 inch Coloured Band inside the hem. Colours Pink, Blue, Mauve, Yellow.

SERVIETTES - 15 sq. 50/- doz. 20 sq. 110/- doz.

CLOTHS	45"	54"	63"	72"	72 x 92"
	35/-	59/-	70/-	84/-	110/-



IRISH DOUBLE DAMASK TABLE CLOTHS & SERVIETTES

	SERVIETTES per doz	TABLE CLOTHS		
		2x2 yds	2x2½ yds	2½x3 yds
D 1 Spot with Border ...	54/-	37/6	46/-	78/-
D 2 Chrysanthemum ...	88/-	48/-	60/-	90/-
D 3 Dahlia	88/-	48/-	60/-	90/-
D 4 Roses... ..	88/-	48/-	60/-	90/-
D 5 Plain with Satin Band	88/-	48/-	60/-	90/-
D 6 Stripe Spot Border ...	105/-	55/-	70/-	105/-
D 7 Rich Rose Design ...	120/-	63/-	78/-	122/-
D 8 Empire	120/-	63/-	78/-	122/-
D 9 Stripe, Scroll Border	120/-	63/-	78/-	122/-
D 10 Conventional	140/-	70/-	84/-	135/-
D 11 Rich Alhambra Scroll	140/-	70/-	84/-	135/-
D 12 Oriental Scroll... ..	165/-	90/-	113/-	160/-
D 13 Straight Stripe... ..	165/-	90/-	113/-	160/-
D 14 Roman	165/-	90/-	113/-	160/-

Larger sizes in stock at proportionate prices.

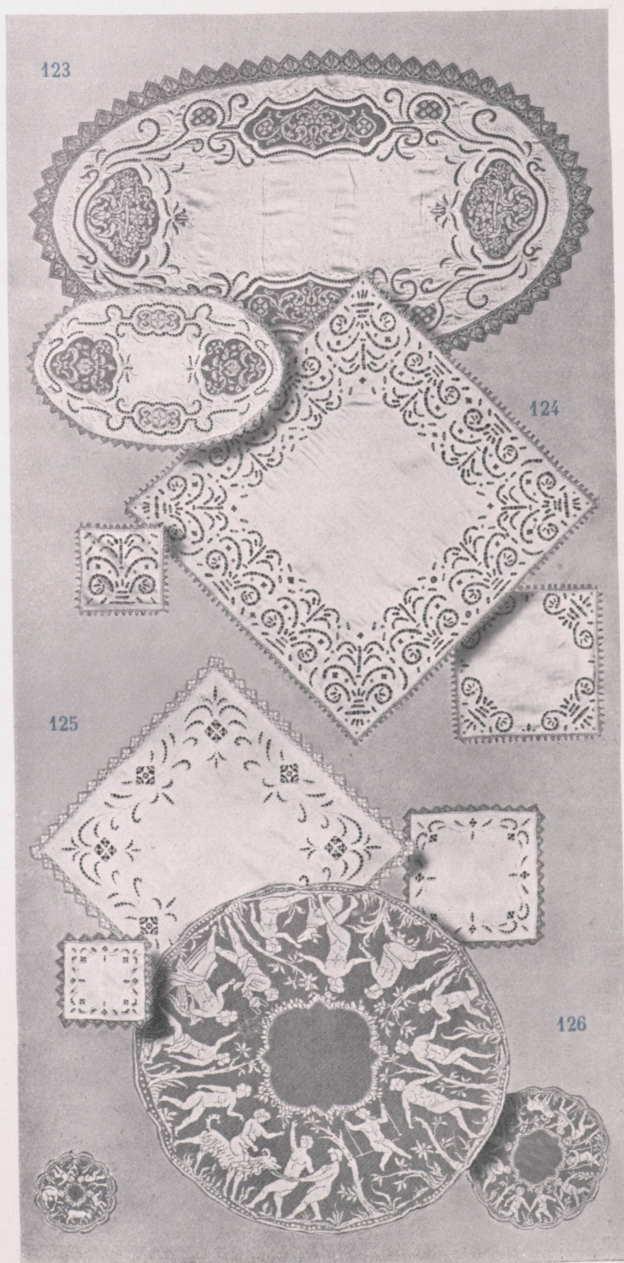
Nos. D4, D5, D8, D10, D12, D14 are made also with scalloped edges for round and oval tables in the following sizes with Serviettes to match.

Round		Oval	
2	x 2½ yards	2	x 2 yards
2½	x 2½ yards	3	x 2 ½ yards
3	x 3 yards	3½	x 2 ½ yards



ALL THESE DAMASK CLOTHS AND SERVIETTES ARE GRASS BLEACHED AND GUARANTEED PURE LINEN WE MAKE A SPECIALITY OF 3 YARDS WIDE CLOTHS, EITHER SQUARE OR ROUND, AND IN SIZES UP TO 6 YARDS LONG. MONOGRAMS EMBROIDERED ON THE PREMISES AT VERY SHORT NOTICE.

PRICES ON APPLICATION



POLISHED TABLE SETS

No. 123

Set of 13 pieces in fine linen with real Filet lace and hand embroidery the Set £18-10-0.

No. 124

Set of 25 pieces in entirely new style of Needle Point made in our own workrooms. the Set £13-0-0.

No. 125

Set of 25 pieces with Venise Point motifs, hand embroidery and real Filet lace ... the Set £7-10-0.

No. 126

Set of 25 pieces in real Filet lace, exceptionally fine mesh... .. the Set £25-0-0.

Simple Embroidered Designs, *Hand Made*, 25 pieces.
The Set from £3-0-0.

Real Lace and Hand Embroidery (*Round*), 25 pieces.
The Set from £5-10-0 to £50.

Real Lace and Hand Embroidery (*Square*), 25 pieces.
The Set from £8-10-0 to £25.

In addition to above we make Sets for Oblong tables, comprising Oblong Centre and 12 Oblong Mats.

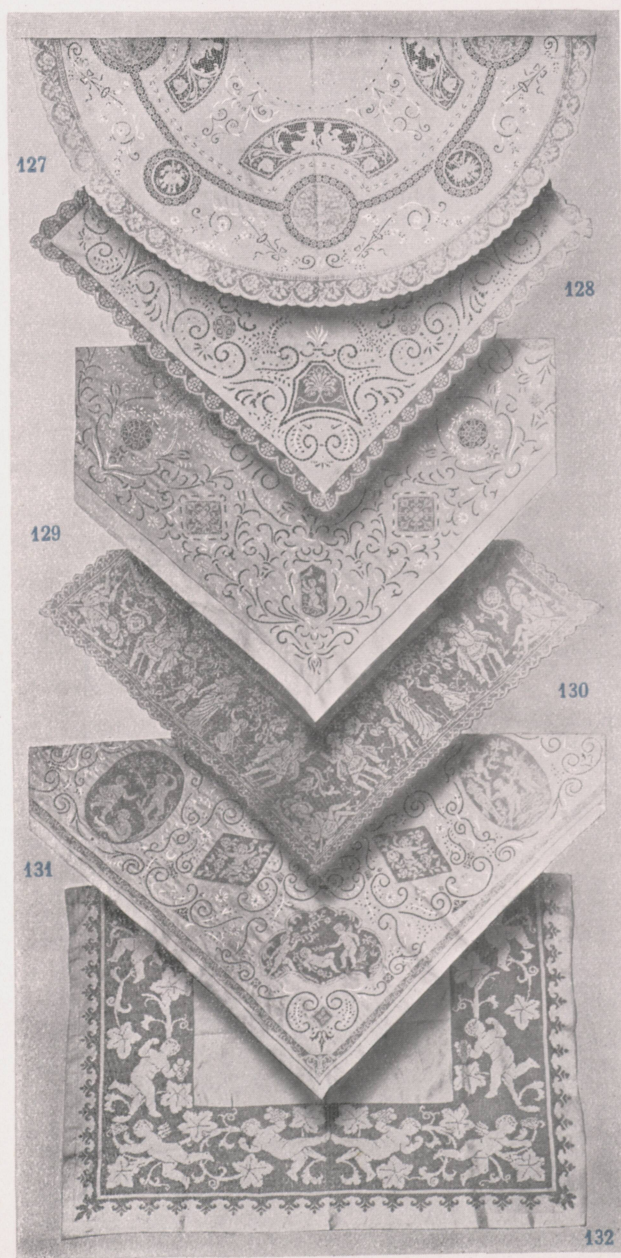
Made on Umbleached Hand Woven Linen with Embroidery or Antique Lace. Prices from £3-10-0 Set.

Also for Oval Tables, beautiful Real Lace Oval Centre pieces and 12 Oval Mats to match as No. 122 ill^{ed}
Special Heat prevention Mats supplied in all sizes.

TABLE CENTRES

In this section our stock is unique, comprising all the various sizes in Round, Oval, Oblong and Square. The laces are of Fine Filet and Point de Venise, also the beautiful Point de Paris, combined with motifs of rich Hand Embroidery mounted in the most artistic manner, and when finished are absolute works of art.

Prices are very moderate and start as low as 30 / each up to £20 each.



FANCY LACE TABLE CLOTHS

In addition to the large stock of Plain Scalloped Damask Table Cloths for Round and Oval Tables, we have an immense variety of Real Lace and Fine Embroidered Linen Cloths with Serviettes to match, at prices varying from £10 to £200 according to lace and sizes. We illustrate but a few specimens.

No. 127

Round Table Cloth, 72" diameter with panels and motifs of fine Point de Venise, fine embroidery and real Filet lace.

Price £50 0 0

No. 128

Afternoon Tea Cloth, 45" square, with real Filet lace and hand embroidery.

Price £12 0 0

No. 129

Dinner Table Cloth $2\frac{1}{2} \times 3\frac{1}{2}$ yards, with hand embroidery, motifs of Point Venise and real Filet lace.

Price £45 0 0

No. 130

Afternoon Tea Cloth, 40" square, real Filet lace.

Price £9 0 0

No. 131

Dinner Table Cloth $2\frac{1}{2} \times 3$ yards, real Filet lace and hand embroidery, beautifully mounted.

Price £60 0 0

No. 132

Dinner Table Cloth $2\frac{1}{4} \times 3\frac{1}{2}$ yards, with 12 Serviettes 27" $\times$ 27" to match. Exquisite specimen of hand drawn thread work.

Price Set Complete £90 0 0

AFTERNOON TEA TABLE CLOTHS

IN IMMENSE VARIETY, BEAUTIFULLY EMBROIDERED IN OUR OWN WORKROOMS IN THE VOSGES, WITH SIDE TABLE CLOTHS TO MATCH, ALSO SERVIETTES. THESE SETS MAKE IDEAL WEDDING OR CHRISTMAS GIFTS



LACE TABLE CLOTHS

No. 133

Round Table Cloth, 63" diameter, rich Point de Venise and fine Fillet lace with beautiful needle point stitching.
Price £35 0 0

No. 134

Dinner Cloth 2 x 3 yards, fine hand embroidery with motifs of real Fillet and Point de Venise lace.
Price £35 0 0

No. 135

Afternoon Tea Cloth 36" square, Venise Point and real Fillet lace.
Price £15 0 0

No. 136

Afternoon Tea Cloth 40" square, hand embroidery and motifs of real Fillet lace.
Price £7 10 0

No. 137

Round Table Cloth 72" diameter, finest hand embroidery and motifs of real Fillet lace.
Price £24 0 0

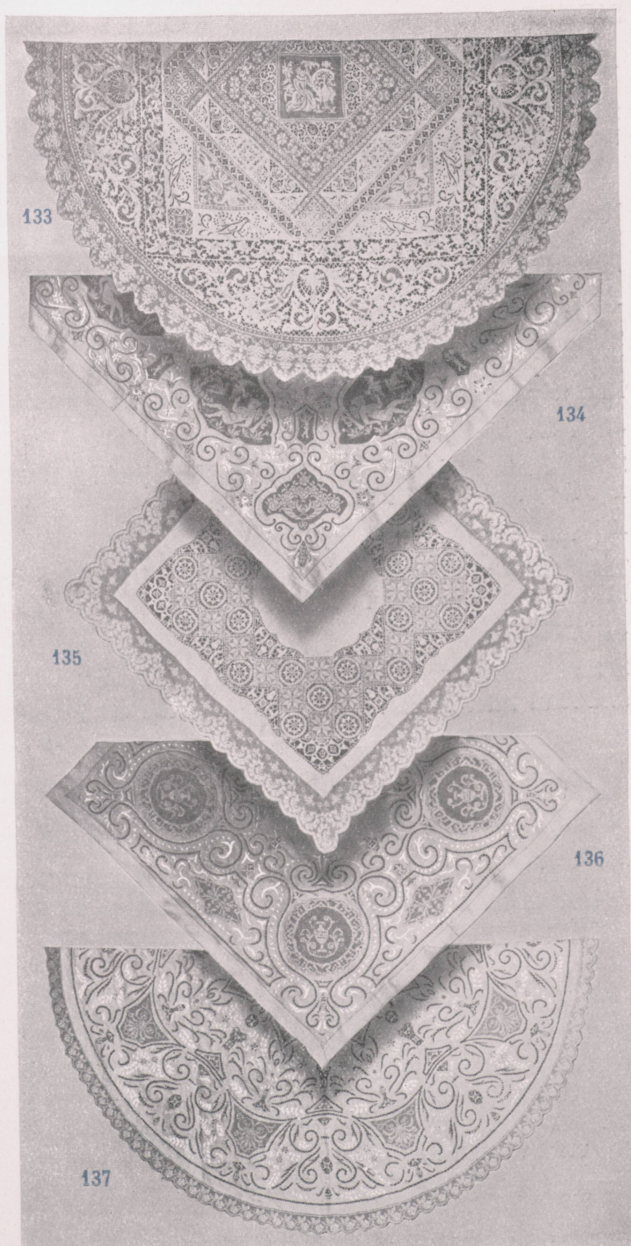
Serviettes to match any of above Table Cloths.

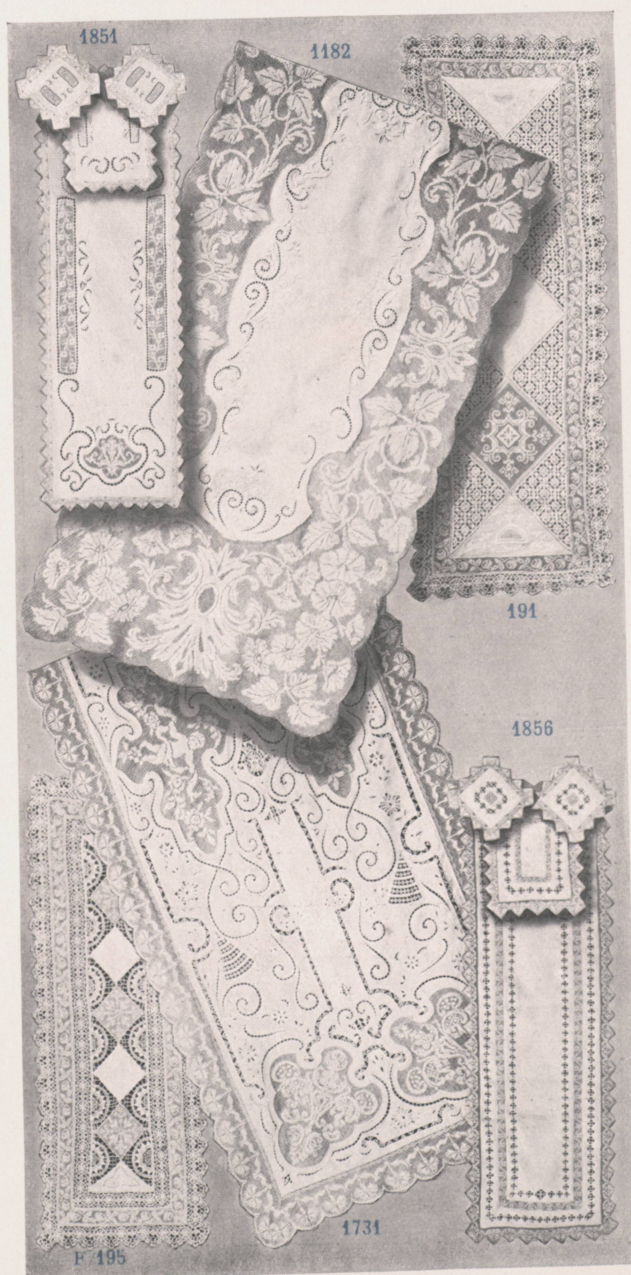


FINE TABLE LINEN

THE TABLE CLOTHS REPRESENTED HERE ARE RICH HANDSOME DESIGNS, BUT BESIDES THESE WE HAVE MANY OTHERS PLAINER AND LESS COSTLY. A GREAT FEATURE OF OUR BUSINESS IS THE BEAUTIFUL MONOGRAMS, WHICH WE DESIGN AND CARRY OUT IN FINE EMBROIDERY WORK, IN EACH CASE TO HARMONIZE WITH THE WORK ON THE CLOTH.

GRANITE TABLE CLOTHS AND SERVIETTES IN SEVERAL SIZES. THIS IS A PURE LINEN MATERIAL AND VERY EFFECTIVE ON THE TABLE, REQUIRES NO STARCHING AND IS ALSO MADE IN SIDEBORD CLOTHS AND AFTERNOON TEA CLOTHS, WITH SERVIETTES TO MATCH. THE PRICES ARE EXTREMELY LOW. SAMPLES ON APPLICATION.





SIDEBOARD CLOTHS AND TOILET SETS

No. 1731.

Sideboard Cloth 27 × 74 inch with real Filet lace, beautiful embroidery and needlework of various kind.
Price... .. £ 22-0-0

No. 1182

Sideboard Cloth 24 × 60 inch. Real Filet Lace. Fine Hand Embroidery £15-100

No. 191

Sideboard cloth. 19 × 52 inch.
Motifs of fine Hand Embroidery and Real Lace.
Entirely hand made £7 100.

No. 1851

Set of Mats for Dressing Table. Hand embroidered on fine linen. Real filet Lace The Set £ 7-10.

No. 195

Table Centre 16 × 42 inch. Motifs of fine hand Embroidery. Venise Point lace and Real Filet. £6

No. 1856

Set of mats for dressing table. Hand Embroidery and Real Filet Lace the Set £6 100



WE HAVE ALWAYS IN STOCK SIDEBOARD CLOTHS, DUCHESS COVERS AND TRAY CLOTHS IN A GREAT VARIETY OF SIZES AND IN SIMPLE DESIGNS OF FINE HAND EMBROIDERY. A FULL SELECTION WILL BE SENT AT ANY TIME ON DEMAND.

WE ARE AT THE DISPOSAL OF OUR PATRONS TO GIVE SKETCHES AND ESTIMATES OF ANY OF OUR DESIGNS IN SIDEBOARD CLOTHS OR TOILET SETS MADE TO ANY SPECIAL SHAPE TO FIT FURNITURE. TIME OF EXECUTION WOULD DEPEND UPON DESIGN SELECTED.

AN ENORMOUS VARIETY OF REAL LACES ALWAYS IN STOCK FOR SELECTION CAN BE MOUNTED ON OUR SEMIREADY UNDER LINEN AT SHORT NOTICE.

PAID
JAN 12
1892

PAID
JAN 12
1892

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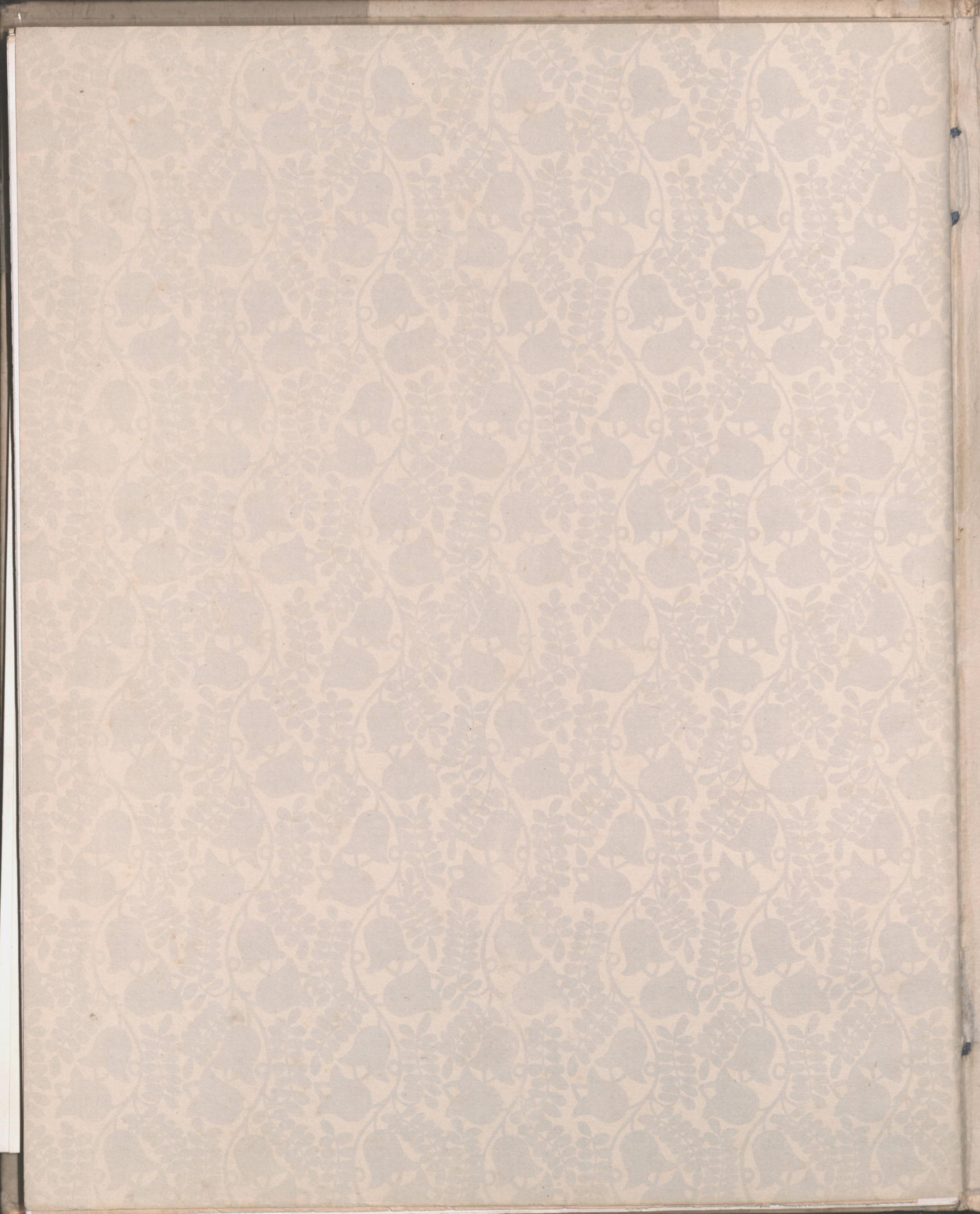
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